

BLOOD MEN

a feature film deck



DREAMBIRD

A young couple, fleeing their past and making their way to New York,
find themselves ensnared in a deadly trap.

THEIR LAST STOP IS WHERE THE NIGHTMARE BEGINS

BONNIE AND CLYDE MEETS **SAW**



SYNOPSIS

Luke and Abby are on the run with \$250,000 stolen from a racetrack — their hearts racing with a mix of adrenaline and newfound hope for a fresh start. But their escape takes a dark turn when they stop at a remote gas station. Enter May, a seemingly warm and inviting stranger who offers them refuge at her ranch Airbnb— *but there's an unsettling sense that something is about to go terribly wrong.*



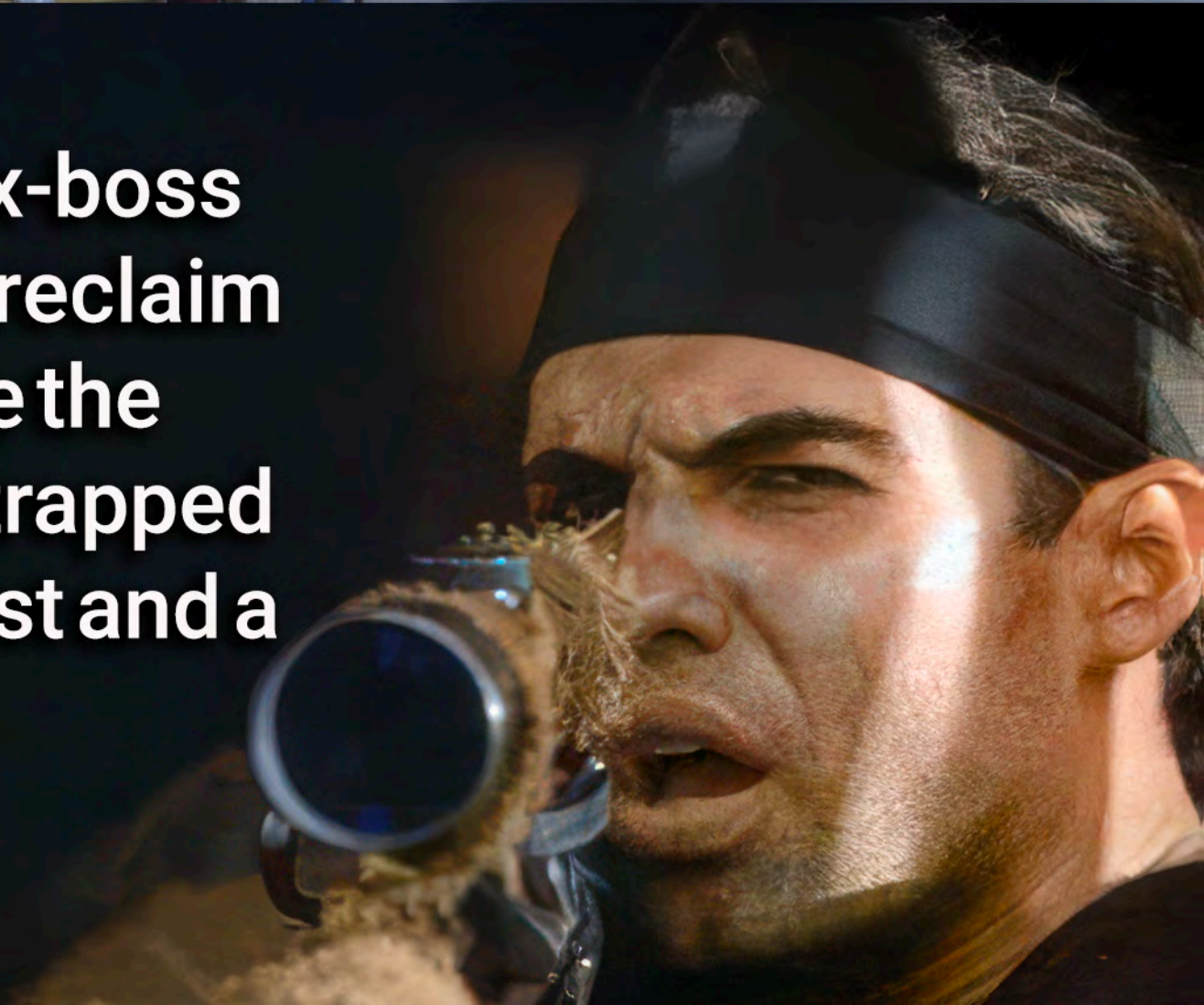


The initial sense of relief, paired with rural charm, quickly unravels over dinner. Inside a house adorned with religious artifacts, a nightmare unfolds—May and her husband, Doc, have set a lethal trap, harvesting organs from their unsuspecting guests.

Back in their room, they feel their bodies growing heavy and sluggish. The horrifying truth dawns on them—they've been drugged.



Anxiety surges as Abby's ex-boss sends a ruthless hitman to reclaim the stolen money and settle the score—leaving the couple trapped between an unforgiving past and a future even darker.



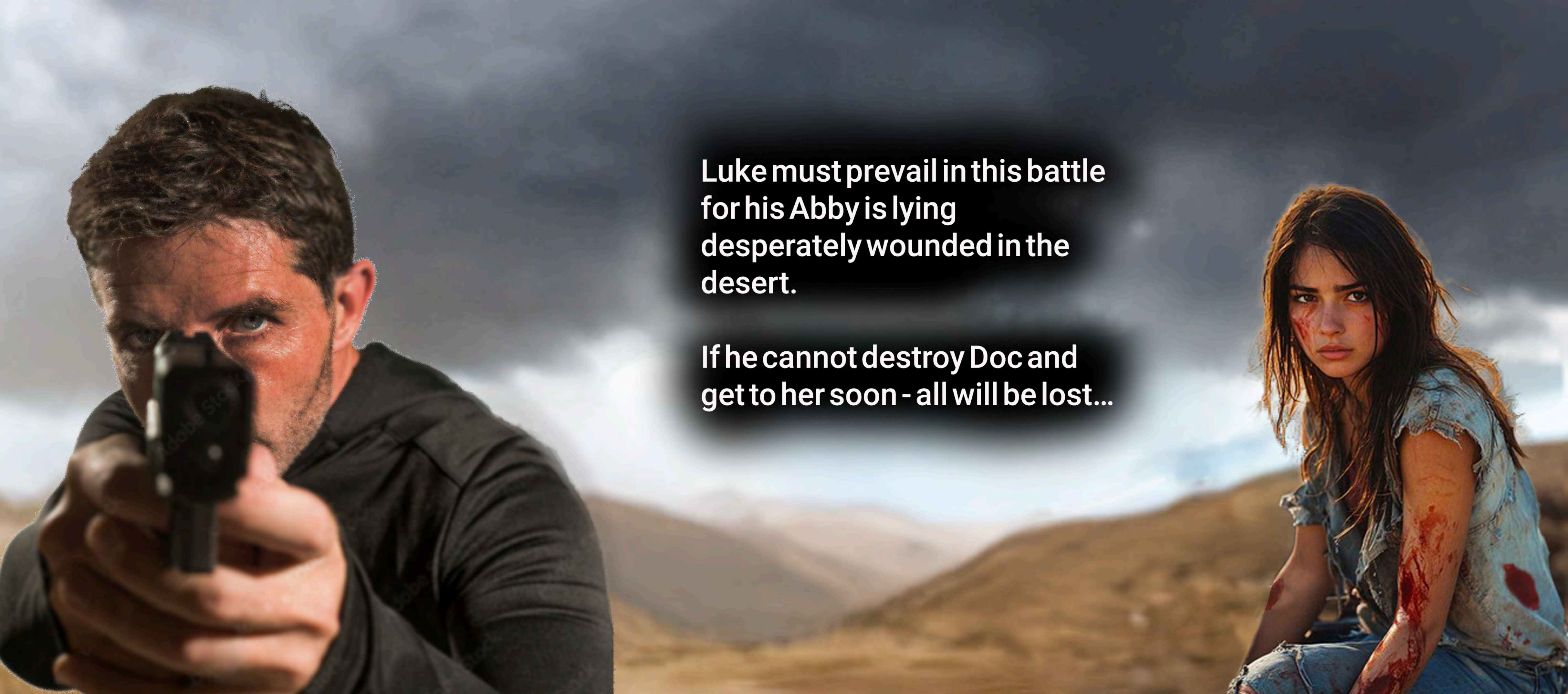
Luke and Abby awake shackled in the barn. Doc prepares Abby for the grisly operation and, just as the first incision is made, the hitman crashes the scene throwing Doc's wicked plan into chaos.



Despite the hitman's interruption, Doc's cunning prevails, leaving Abby bleeding and Luke desperate.

Luke's escape is a frantic struggle for survival, culminating in a brutal, pulse-pounding confrontation with Doc.





**Luke must prevail in this battle
for his Abby is lying
desperately wounded in the
desert.**

**If he cannot destroy Doc and
get to her soon - all will be lost...**

DIRECTOR'S NOTES

Luke and Abby are unaware of the challenges they will face. Not unlike the characters in Jonathan Demme's, "Silence Of The Lambs" the underlying horror of an antagonist character deceiving victims with a hospitable nature.

This story does not focus on "why" they are trapped, but rather on "how" they will survive - if at all - against the raw cunning of the devil himself. Where will this young couple find the strength, courage, and resourcefulness to fight back? The success of this movie depends on all the characters, so casting is my top priority.



As for the all-important cinematic style, I see it as a more edgy and haunting reflection of images. Juxtaposing the calmness of the vast outdoors and the sheer darkness of captivity...

The soundtrack should also convey this same feeling. To enhance the emotional and dramatic journey, a sound design featuring evocative instruments and effects is more suitable than a complete orchestral score. BLOOD OMEN, in the end, is a tragic romance that sparks a thirst for retribution.

-Antony J. Bowman
Writer | Director | Producer

CAST



ADAM GIBSON

LUKE - The ex-soldier



MENA SUVARI

MAY - Doc's partner in crime



SEAN ASTIN

DOC- The evil trafficker



SOFIA MASSON

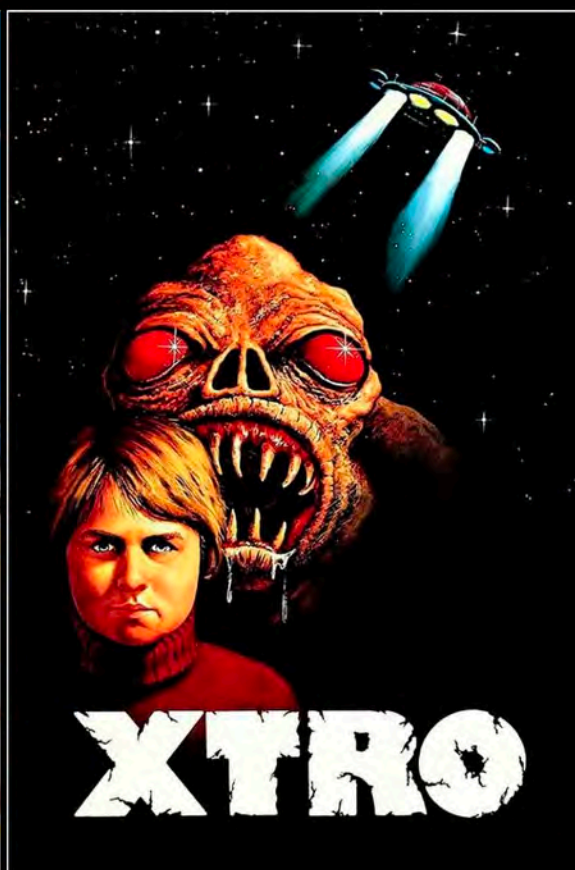
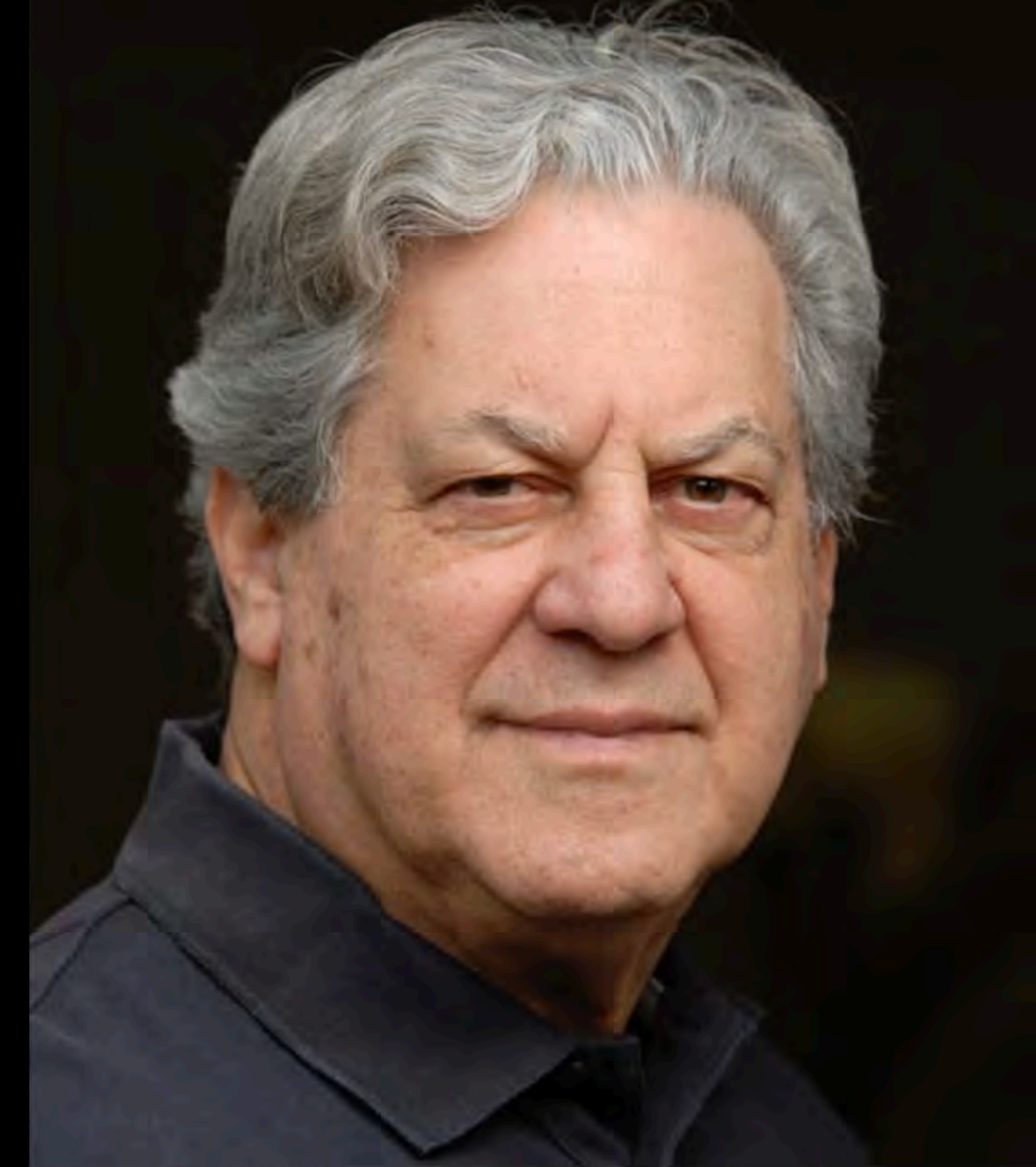
ABBY - A lover and a thief

MEET THE CREW



MARK FORSTATER | Producer

Mark Forstater is a renowned film producer best known for the cult comedy classic Monty Python and the Holy Grail and horror cult classic XTRO. With over 30 films to his name, his work spans independent cinema, genre favourites and acclaimed dramas such as Marigolds in August. A pioneer of indie film, he has also produced television, music albums, and books, blending storytelling with a lifelong interest in philosophy and meditation.



ANTONY J. BOWMAN | Writer / Director/Producer

Antony J. Bowman is a writer, director and playwright. He is best known for his feature Paperback Hero released through Universal. He adapted the screenplay from his novel of the same name. (Penguin Books) Starring Hugh Jackman the romantic comedy was screened “In Competition” in both the Hollywood and Milan Film Festivals.

A graduate of the London Film School, Antony began his career writing and directing several short films and acclaimed drama-documentaries – receiving the Silver Screen Award at the Chicago Film Festival and a Bronze Award at the New York Film Festival.

In 2014, he won the Audience Choice Award at the BHFF in Hollywood for his short thriller, Angel Road. With a flair for character-driven films, his other credits as writer/director include: Relatives (AWG Nomination / Best Feature Screenplay) Cappuccino, Three-Sixty (In Competition / Flickerfest 2013) and the New York comedy, Blackmail, (AKA Almost Broadway) which he completed for Tigertail Films. Now steaming on Amazon. As writer & director, Antony has a number of projects slated for 2025-26. These include Arrivederci an Australian/Italian project to star Susan Sarandon and the horror/thriller, Blood Omen – starring Mena Suvari & Sean Astin.



NATHAN NEUMAN | Producer

Nathan Neuman is a filmmaker/producer with a background in music and post-production. He has collaborated with A-list artists, leading talent, and major brands across film, music videos, and commercials.

Known for his distinctive, multidisciplinary style, Nathan blends cinematic storytelling with cutting edge-tech. He pioneers work in AI, has made viral content, produced award-winning films including Kinder, Louder Than Words, Backseat, Bigger Picture, Mystic Magic, and Brides of Dracula, and served as VFX producer on the acclaimed feature The Man with Four Legs.

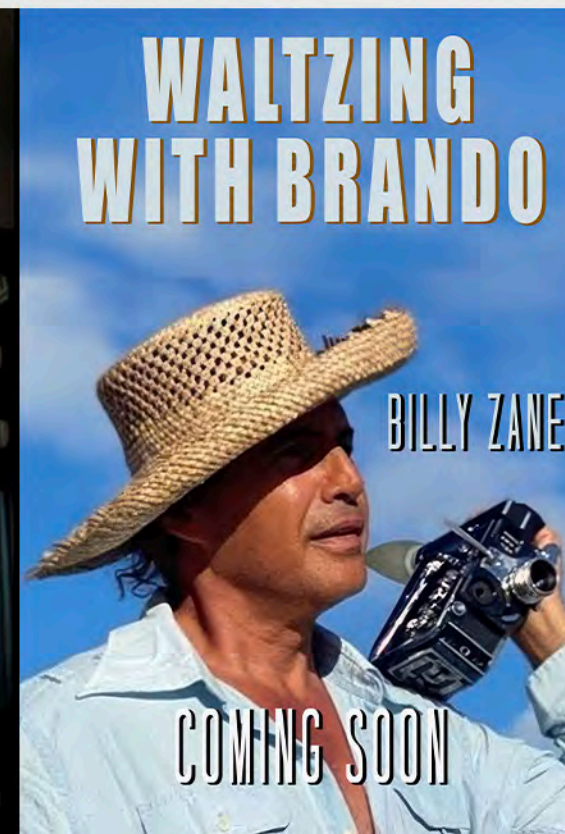
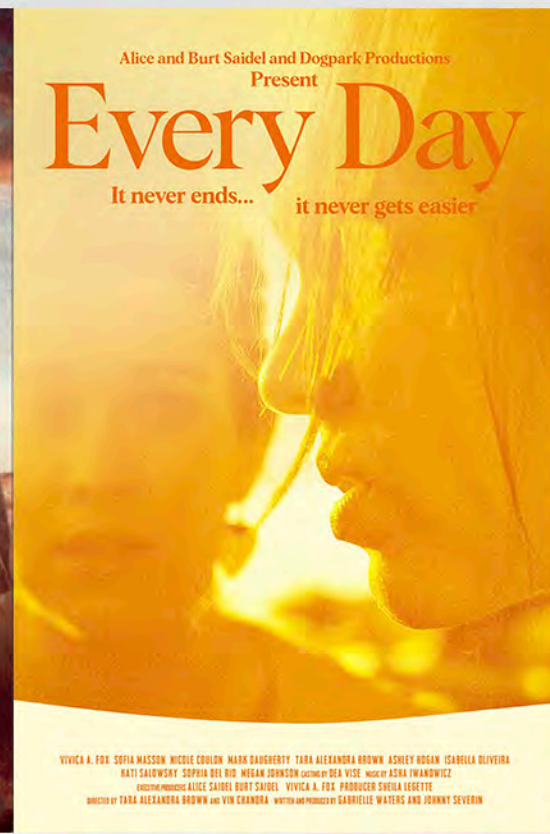
His commercial work spans the big three, Warner, Sony, and Universal, as well as global brands such as Moncler, Asahi, Manchester City, Disney, M&S, Just Eat, and many more.



SOFIA MASSON | Co-Producer / Actress

Sofia Masson is an award-winning Brazilian-American actress and producer living in Los Angeles. Her producing credits include “Storage,” a horror film in which she served as both the executive producer and lead actress. “Storage” premiered at the LASHorts Festival. She also executive produced the short film “I Used to Love the Night,” which has been invited by Hollyshorts to premiere at the TCL Chinese Theatre.

Sofia’s acting credits include the lead in the dark thriller “On the Run,” “Castaways” (Tubi), “Every Day” starring Vivica Fox (Amazon Prime), the erotic thriller “Overexposure,” and her newest project, “Waltzing with Brando” starring Billy Zane, coming this fall.



CHARLIE COLE | Cinematographer

Charlie Cole explores a wide variety of mediums within his cinematography and is heavily influenced by his background in Fine Arts.

Since earning his Master's degree in Cinematography from the American Film Institute in 2018, Charlie has been the DP on five feature films, both in the U.S. and overseas, as well as on many high-profile music videos and commercials for various artists and brands.

His work has been showcased at Art Basel, the Student Academy Awards, the Slamdance Film Festival, TED Stage, Frieze, CAA Moebius, and Sigma Cine.

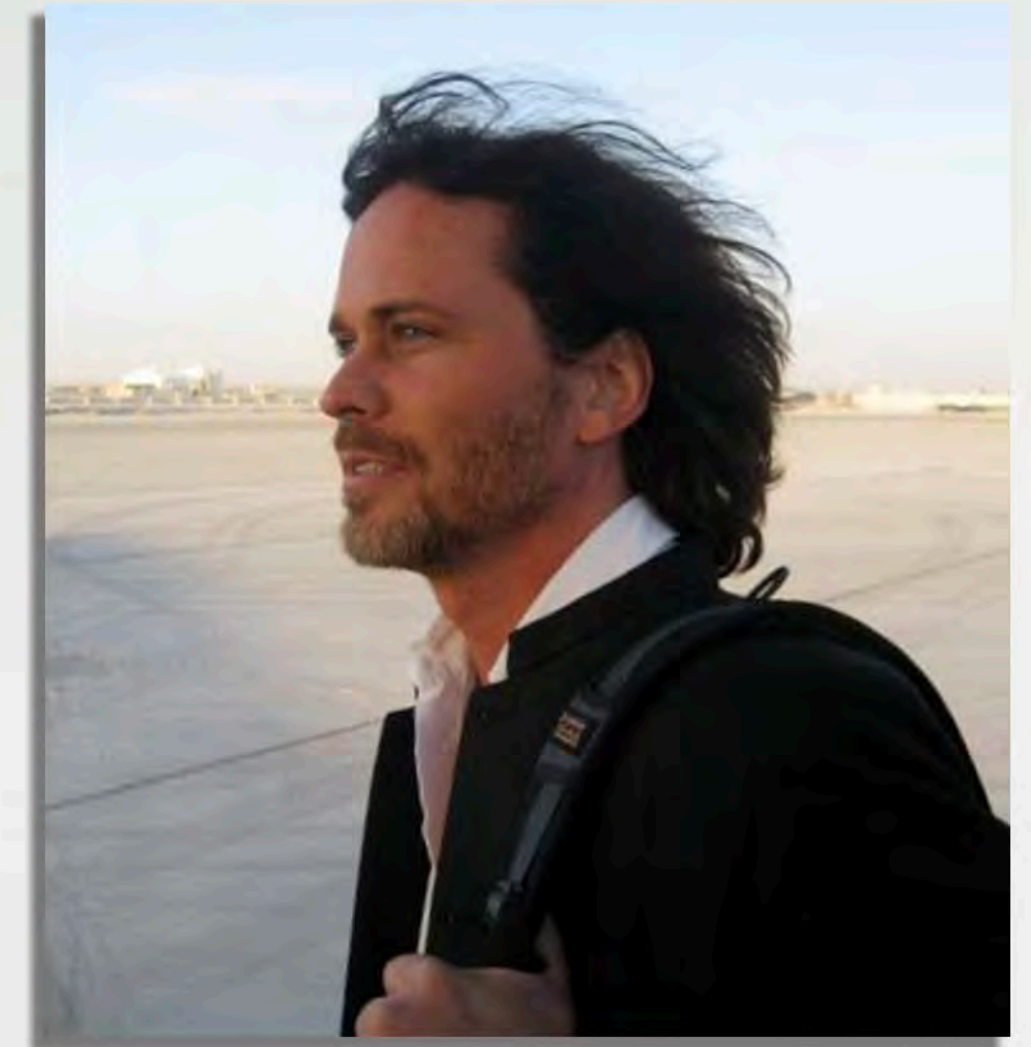
Charlie is currently based in Los Angeles.



SHAWN THOMPSON | Editor

Shawn Thompson is an award-winning director, writer, and editor. In 1994, he founded the independent production company Mozart Pictures, producing numerous features, shorts, and music videos.

His film credits include *Four Dogs Playing Poker*, *The Civilization of Maxwell Bright*, *Redwall*, *Shotgun Wedding*, *On the Road in America* (three seasons), *Trading Places*, *American Caravan*, *Mega Python vs. Gatoroid*, *Yemeniettes*, *Angel Road*, *The State of Assyria*, and *Life After Death*. His latest film, *Confessions From a War*, premiered in 2024 to rave reviews and won Best Documentary at the Beverly Hills Film Festival.



Horror films, in general, have turned out to be great investments.

We see that the other most successful movies made a more modest 30–100X return. Plotting these by genre, horror clearly dominates.

Get Out (57X return), The Purge (30X), Split (31X), Insidious (65X), and Sinister (29X) all had relatively low budgets but made tens or hundreds of millions of dollars.

The average age of horror audiences is younger than that of the overall moviegoing crowd (27% younger for paranormal and 5% for sci-fi).

Horror fans are a loyal bunch: 44% of paranormal horror fans go to the movies more than 12 times a year.

On average, horror enthusiasts spend more each month at the box office, even though their average admission per visit is less. Action horror films skew toward a more male audience, while paranormal horror films are more evenly distributed between genders.

TARGET AUDIENCE



DISTRIBUTION TARGETS

HBO

NETFLIX

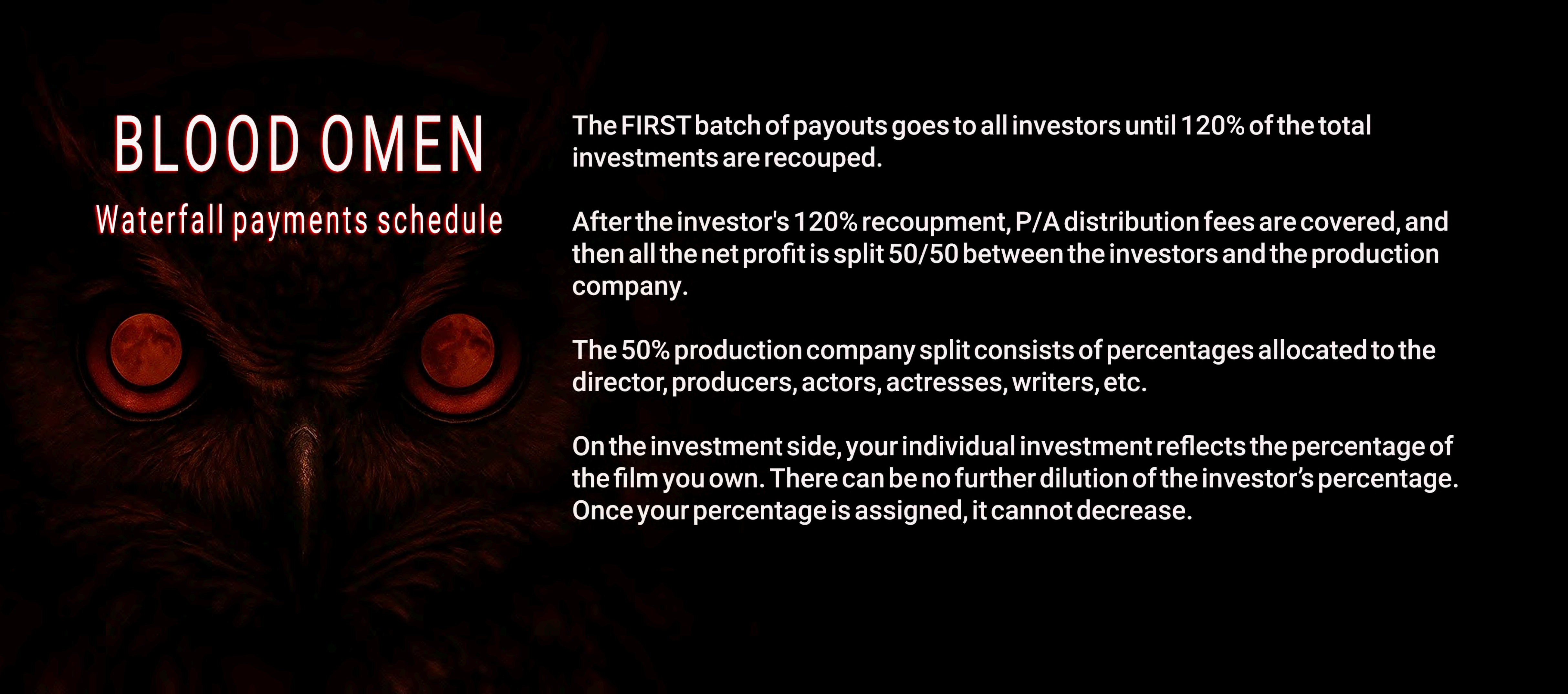
amazon

IFCFilms™


SONY
PICTURES


Paramount

hulu



BLOOD OMEN

Waterfall payments schedule

The FIRST batch of payouts goes to all investors until 120% of the total investments are recouped.

After the investor's 120% recoupment, P/A distribution fees are covered, and then all the net profit is split 50/50 between the investors and the production company.

The 50% production company split consists of percentages allocated to the director, producers, actors, actresses, writers, etc.

On the investment side, your individual investment reflects the percentage of the film you own. There can be no further dilution of the investor's percentage. Once your percentage is assigned, it cannot decrease.

FILM COMPS



SAW - 2004

Budget - \$1,200,000

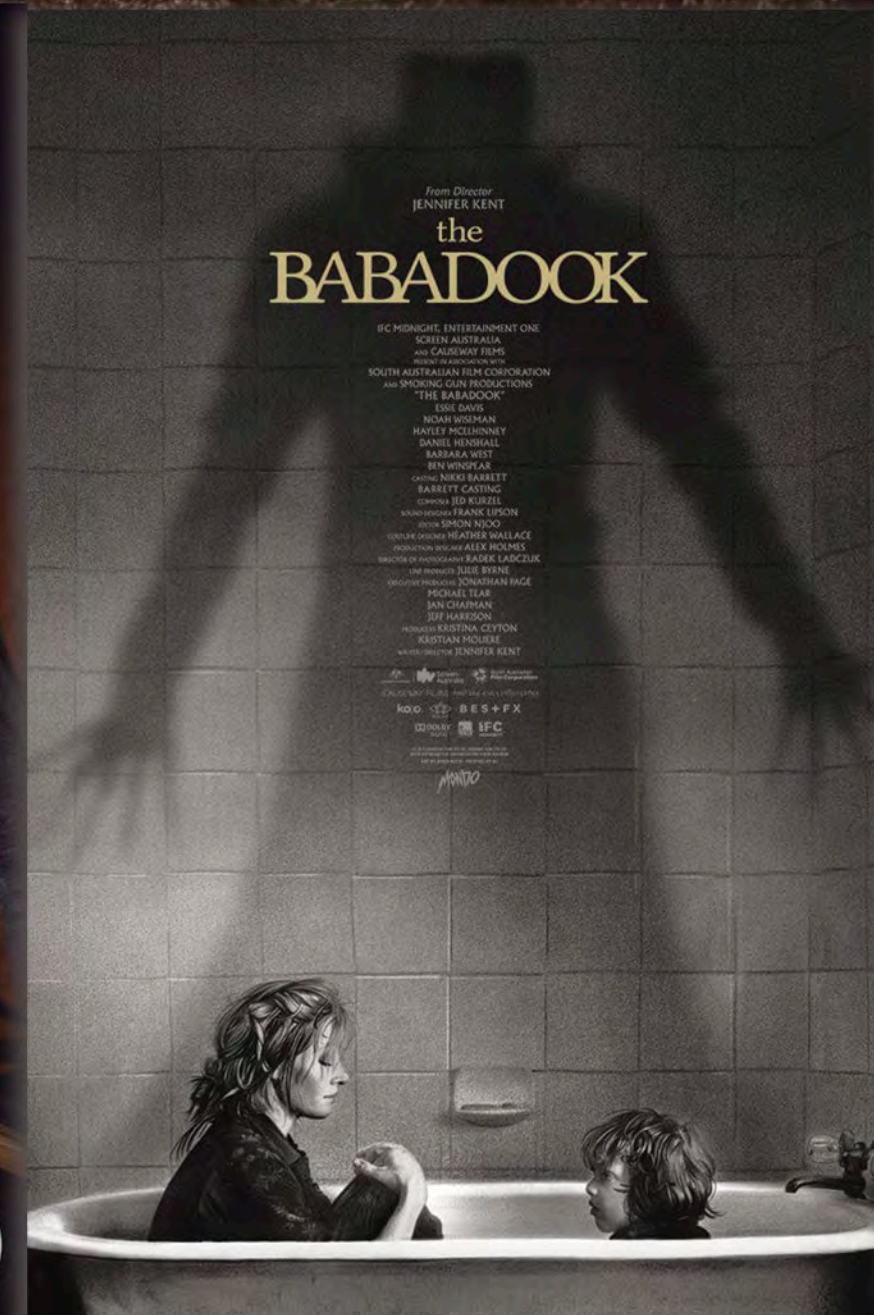
Worldwide Gross - \$103,900,000



YOU'RE NEXT - 2011

Budget - \$1,000,000

WW Gross - \$26,900,000



BABADOOK - 2014

Budget - \$2,000,000

WW Gross - \$10,500,000



TERRIFIER 2 - 2022

Budget - \$250,000

WW Gross - \$15,000,000



ARCHER FILMS

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Sofia Masson (Los Angeles) sofiareidbord@gmail.com

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